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Youtube big bang theory cast interview

Take a trip down memory lane that will make you feel nostalgia for AF The Big Bang Theory | CBS How The Big Bang Theory heads into its 10th season, one big question remains: Is this comedy's final run? With contracts for all series of regulars expiring after Season 10 and new offers still underway, the cast's future show is still up in the air. Showrunner Steven Molaro recently revealed how ongoing talks are affecting his approach to the upcoming season and whether there's a chance the sitcom returns without some of its core cast members. The last time the Big Bang Theory cast held contract negotiations was launched in 2014. Negotiations delayed the start of production, but eventually led to high salary bumps for all series regulars and three seasons of renewal from CBS. This time the entire core cast – including Jim Parsons (Sheldon), Johnny Galecki (Leonard), Kaley Cuoco (Penny), Simon Helberg (Howard), Kunal Nayyar (Raj), Mayim Bialik (Amy), and Melissa Rauch (Bernadette) – are again looking for leads, with the three major stars expected to team together for renegotiation, as they have done in recent years. With the show facing an uncertain future, Molaro says he's taking an episode-by-episode approach to the next season. All we can do right now is focus on Season 10 and go script with the script, which is what we should be doing anyway, he told the Hollywood Reporter. As far as I'm about to be here in the writers' room, it's business as usual: moving forward with the characters and letting them live their lives every day and feeling what's going on with them. Unlike the renewal of the last round of contracts, this year's negotiations did not affect the start of production in any way. In fact, the cast has already shot several episodes of Season 10 and is expected to move forward with filming as planned, despite the upcoming talks. The Big Bang Theory | CBS Molaro explained further about the Hollywood Reporter: We don't really arc out stories too far, and we let things happen organically, and if things catch us by surprise – like Bernadette is pregnant or something like that – if it feels right, we'll go with it. It's more of that, and if and when we know something that's actual information that can be useful [in terms of contracts], we can do something different, but until then, we're sticking to a game plan. Molaro also discussed whether there's a chance that the sitcom could move forward if one or more series of regulars choose not to return. While it may be difficult for fans to imagine The Big Bang Theory without Sheldon, Leonard, Penny, or any of the rest of the crew, the showrunner doesn't completely rule out the possibility. I have no idea. I think it would definitely be different and strange, he said about the potential to continue the show without its core cast members, also adding, It makes no sense for me to question what it might be when I have 19 scripts staring down at me that need to get Whether The Big Bang Theory could survive the departure of some of its cast members is up for debate, but there's no reason for viewers to panic because it probably won't come to it. Several of the stars have made it clear that they don't plan to leave the show anytime soon, with Cuoco even recently taking to Instagram to refute rumors of her departure. The Big Bang Theory | CBS In August, CBS Entertainment President Glenn Geller also suggested that he expected nothing but smooth sailing talks, saying: We're very confident that everyone involved wants more Big Bang last year 10, and I know Warner Bros. will make these deals. Given that The Big Bang Theory is currently the top-rated comedy on television, it's no surprise that the network is eager to keep the series around, even if it'll mean forking more money for cast salaries. Fans will stay tuned for more details as the talks play out. Meanwhile, The Big Bang Theory returns to CBS on Monday, September 19 at 8p.m. Before moving on to its regular slots on Thursdays starting October 27th. Check out the Entertainment Cheat Sheet on Facebook! Molly Burke has over 1.9 million subscribers on her YouTube channel. Her video rack up hundreds of thousands of views in days; her most popular one, sky diving with fellow YouTubers, the Dolan twins, is 4.7 million and climbing. Not that she counts. In fact, the influencer and accessibility lawyer – she has been blind since she was 14, the result of a genetic condition called retinitis pigmentosa – makes it a habit to ignore something that has to do with the likes of commentary and analytics. Most people live and die with their Social Blade. But it highlights me, she tells Refinery29. I want a reason why I make content, which is why I started out to help people and share my story and what I'm interested in a fun and creative way. Burke's story is moving. Growing up in Toronto, she experienced intense bullying and depression. As she was losing her sight, she started watching YouTube videos – girls who were just around my age talking about makeup and fashion, all the things that I liked and cared about, but didn't know how to experience or enjoy anymore... these girls taught me and helped me figure out how to love myself again, she told Paper Magazine. Wanting to go along with this sense of opportunity for others, she launched her channel in 2014.Today, Burke, now 25, lives in LA and posts videos of everything from what's like to navigate the mall with her guide dog, Gallop, to getting matching tattoos with her mom to her activism. She is also the author of the Audible.ca, it's not what it looks like. Here, she tells us how she spreads disability awareness through YouTube and building a company while she is at it. How would you describe your YouTube community? I am a member of the disability community, especially the blind community, but at the end of the day, the community is so small, we are all fighting for the same thing – equality and accessibility in the world. Why did you expect to start your channel until you're out of your teens? Being out of school eliminated one fear of mine that was bullied by students at the school. By the time I was 20, I had already been appeesed as a public speaker for two years. I was in a really healthy place mentally. I had developed a lot of my views on my identity and community compared to when I was 16 or 18 when I was still recovering from my vision loss. Everyone wants to be an influencer or YouTuber these days, but some people know how much work goes into it. Can you pull back the curtain for us? I make full-time living on social media and with my career in entertainment, and I pay enough staff. I'm doing well for myself, especially considering 80% of blind people are unemployed. But the reality is, a lot of the time you #ad and you assume people are paid, but that's not always the case. You have to discover when something is free. For example, I received a free mattress, for which I am grateful, but free mattresses do not pay the bills. So people think you're getting paid more often than you do if you do a lot of sharing on free things. Another thing is how much of our money gets eaten up to the cost of business. My manager takes 20% of everything for me, which is fair because he works really hard for me, but that's a lot of money! I have an assistant who works full time for me, three editors who edit my videos, my mom who shoots all my photos. There are many moving parts. Even in the video where I'm reviewing the clothes, I'm spending \$500 to get the clothes to film that video. There are many that people don't see when running a full-fledged business. How long does it take for you to find success? There's an odd person who blows up overnight, but that's not the norm. For me, it took years to get 5,000 subscribers because at that time, disability was not represented on YouTube in a big way. People weren't searching for it because they didn't know it existed and they weren't watching it so it wasn't recommended, so it was a vicious circle really struggling to even get people to know the content like mine was out there. How much do you own your phone and social media typical workday? That's where it's interesting, I'm not on my phone that much [Laughs]. I delegate everything I can to my assistants because I want to be able to have common sense and balance. For example, I write captions for my Instagram, but they post it. If I want to do a story, I film it, they decorate it, I tell them what hashtags to put, they're after it. They answer my DMs for me. So I'd say I'm on my phone less than most people. I think it's harder for me to use the phone is also why I delegate tasks to my team. My friends know if you really want to talk to me, they call me. I don't answer the texts. I'm not that Millennial who's obsessed with my phone although my career revolves around the Internet.Any advice for future YouTubers? Commitment is very important. Don't start until you can really dedicate yourself to it. At the end of the day, this is an algorithm we try to play and algorithms like consistency. So if there's any advice that's more useful than being yourself it's in line with what you're posting and when you're posting. Posting.

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